ABSTRACT

The study discuses the Comparative Study of Framing of Cases of Religious Blasphemy by Meiliana (Framing Analysis Zhongdang Pan dan Gerald M.Kosicki on Media kompas.com dan republika.co.id Period of 21st August-25th August 2018) This study aims to see how kompas.com and republika.co.id frame reality in relation to the case of a blasphemy verdict by Meiliana. The method used in this research is qualitative descriptive research with the theory of framing analysis of Zhongdang Pan dan Gerald M. Kosicki. The analytical model used by author relates to linguistics because it focuses on writing structure, word, usage, and sentence forms that influence the framing of news from a media. The object of the reaserch used is news that discusses the case of verdict blasphemy by Meiliana. The paradigm used it the constructivism paradigm. The results obtained in this study found that kompas.com didn't try to heat up the atmosphere through the news that was delivered instead kompas.com tried to build a sesne of empathy and sympathy from the readers through its reporting during the Meiliana trial process. Whereas in the news of republika.co.id, it was more likely to provoke and corner one party that could be see from the use of the title and the delivery of the news so Meiliana was impressed as the only one who were blamed.

Keywords: Meiliana, Blasphemy, Pan and Kosicki's Framing