

ABSTRACT

Underground music has been present in Indonesia since the 1970s. This music is born as a rejection of established culture, which forms a community and its own way of life. One of them is the Ujungberung Rebels underground music community, which is a collective that is engaged in music and entertainment on the indie track, as well as a forum for creativity and development for its members, without any limitations that limit them in terms of work. In order to support this, the community built its own facilities with the spirit of collectivism and the Do It Yourself system. The facilities they built include magazines, musical performances, compilation albums, books, and others. In addition, the facilities they build also function as their communication media. The purpose of this study is to find out how the communication patterns in the Ujungberung Rebels community. This study uses a descriptive qualitative study method. Data collection is done through interviews, observation, and documentation in the Ujungberung Rebels community. The results of the study obtained that the pattern or network of communication created and applied in the Ujungberung Rebels community was the pattern or communication network of all channels and patterns or communication networks of wheels.

Keywords: Underground Music, Communication Patterns, and Communities.