ABSTRACT

THE DESIGN OF PHOTOBOOK OF ANCIENT TEMPLES IN MAGELANG REGENCY

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Indonesia is a country with a vast cultural diversity as well as a high historical value, many historical sites found in various regions in Indonesia including Magelang Regency, Central Java. There is the largest temple called Borobudur temple, this temple is located in Borobudur, Magelang Regency, Central Java. Besides Borobudur, there are several temples in various locations in Magelang Regency, these temples are not yet exposed to the world, namely Pawon, Mendut, Ngawen, Lumbung, Asu, Pendem, Gunung Sari, Gunung Wukir, Losari, and Selogriyo. These temples become the cultural heritage with its own beauty and high historical values with different functions and objectives from each other. The existence of these temples need to be preserved because of its importance in history, and its use for science, education, religion and any other aspects. Involved parties in introducing these temples have already made an effort in the publication through websites, brochures, and magazines. After analyzing the publication, there are shortcomings in the delivery of the publication through the media. Therefore, to provide historical information and documentation of the temples in Magelang as historical evidence there is a need for putting more effort. The survey was done by the author through questionnaire and interview, the author concludes to use photography books as media to convey the information about these temples and to use photos to document these temples.

Keywords: Photobook, Ancient Temple, Magelang Regency.