

DAFTAR GAMBAR

Gambar II.1 <i>City Hotel</i>	10
Gambar II.2 <i>Resort Hotel</i>	10
Gambar II.3 <i>Sububr Hotel/Motel</i>	11
Gambar II.4 <i>Urban Hotel</i>	11
Gambar II.5 <i>Down Town Hotel</i>	12
Gambar II.6 <i>Airport Hotel</i>	12
Gambar II.7 <i>Deluxe Room</i>	33
Gambar II.8 <i>suite room</i>	33
Gambar II.9 <i>Presidential Room</i>	34
Gambar II.10 <i>Large Lobby Lounge</i>	35
Gambar II.11 <i>Front Desk</i>	35
Gambar II.12 <i>Meeting Room</i>	36
Gambar II.13 <i>Fitness Area</i>	38
Gambar II.14 <i>Restaurant</i>	39
Gambar II.15 <i>Bar</i>	39
Gambar II.16 <i>Executive Manager & Standart office</i>	40
Gambar II.17 <i>Meeting Room</i>	41
Gambar II.18 <i>Rumah Gadang</i>	44
Gambar II.19 <i>Ukiran Rumah Gadang Itiak Pulang Patang</i>	45
Gambar II.20 <i>Ukiran Rumah Gadang Saik Galami</i>	46
Gambar II.21 <i>Rangkang</i>	48
Gambar II.22 <i>Lanjar</i>	48
Gambar II.23 <i>Tonggak Rumah Gadang</i>	49
Gambar II.24 <i>Bandua Rumah Gadang</i>	49

Gambar II.25 <i>Carano Siriah</i>	49
Gambar II.26 <i>Leveling Lantai Bandua</i>	50
Gambar II.27 <i>Biliak Rumah Gadang</i>	50
Gambar II.28 <i>Biliak Rumah Gadang</i>	50
Gambar II.29 <i>Logo Balai ruang</i>	51
Gambar II.30 <i>Lobby Balai ruang</i>	52
Gambar II.31 <i>Restaurant Balai ruang</i>	53
Gambar II.32 <i>Kamar Balai ruang</i>	53
Gambar II.33 <i>Logo Dharmawangsa</i>	55
Gambar II.34 <i>Lobby Dharmawangsa</i>	55
Gambar II.35 <i>Restaurant Dharmawangsa</i>	56
Gambar II.36 <i>Kamar Dharmawangsa</i>	57
Gambar II.37 <i>Logo Kriad Bumiminang</i>	58
Gambar II.38 <i>Lobby Kriad Bumiminang</i>	59
Gambar II.39 <i>Restaurant Kriad Bumiminang</i>	60
Gambar II.40 <i>Kamar Kriad Bumiminang</i>	61
Gambar II.41 <i>Logo Emersia Hotel</i>	62
Gambar II.42 <i>Lobby Emersia Hotel</i>	63
Gambar II.43 <i>Restaurant Emersia Hotel</i>	64
Gambar II.44 <i>Kamar Emersia Hotel</i>	65
Gambar II.45 <i>Lokasi Perancangan</i>	71
Gambar III.46 <i>Matriks Lantai LG-2</i>	80
Gambar III.47 <i>Matriks Lantai LG-1</i>	81
Gambar III.48 <i>Matriks Lantai L.1</i>	81
Gambar III.49 <i>Matriks Lantai L.Mezanine</i>	82
Gambar III.50 <i>Matriks Lantai L.2-7</i>	82
Gambar III.51 <i>Zoning dan Blocking LG-2</i>	83

Gambar III.52 <i>Zoning dan Blocking LG-1</i>	84
Gambar III.53 <i>Zoning dan Blocking L.1</i>	84
Gambar III.54 <i>Zoning dan Blocking L.Mezanine</i>	85
Gambar III.55 <i>Zoning dan Blocking L.2-5 Typical</i>	85
Gambar III.56 <i>Zoning dan Blocking L.6-7 Typical</i>	86
Gambar III.57 <i>Bentuk Simetris pada treatment lobby hotel</i>	87
Gambar III.58 <i>Bentuk Simetris pada treatment lobby hotel</i>	87
Gambar III.59 <i>Bahan Kayu Gaharu,</i> <i>Marmer, Parquet, anyaman bamboo</i>	88
Gambar III.60 <i>Penerapan konsep</i> <i>warna pada ruang dan Furniture</i>	89
Gambar III.61 <i>Pencahayaan Alami Lobby</i>	90
Gambar III.62 <i>Pencahayaan Alami pada kamar</i>	90
Gambar III.63 <i>Visualisasi Pencahayaan Buatan Pada Ruangan</i>	91
Gambar III.64 <i>Visualisasi Penghawaan Alami</i>	92
Gambar III.65 <i>Visualisasi Penghawaan Buatan</i>	92
Gambar III.66 <i>Camera CCTV</i>	93
Gambar III.67 <i>APAR, Sprinkler, Smoke & Heat Detector</i>	94
Gambar III.68 <i>Denah Area Lobby dan restaurant</i>	97
Gambar III.69 <i>perspektif suasana Lobby</i>	97
Gambar III.70 <i>perspektif suasana Restaurant</i>	98
Gambar III.71 <i>Trasformasi bentuk rangkang sebagai partisi</i>	98
Gambar III.72 <i>Transformasi ukiran</i> <i>Saik Galamai dan pengaplikasiaannya</i>	99
Gambar III.73 <i>Transformasi kulambu balapih</i>	100
Gambar III.74 <i>Denah Ballroom</i>	100
Gambar III.75 <i>Perspektif dari ballroom</i>	101

Gambar III.76 <i>Transformasi Lidah-lidah</i>	101
Gambar III.77 <i>Denah Standart Room</i>	102
Gambar III.78 <i>Tampak Standart Room</i>	102
Gambar III.79 <i>Transformasi Lidah-lidah</i>	103
Gambar III.80 <i>Bentukan lampu dari Carano</i>	103
Gambar III.81 <i>Denah deluxe Room</i>	104
Gambar III.82 <i>Tampak Standart Room</i>	104
Gambar III.83 <i>Denah Suite Room</i>	105
Gambar III.84 <i>Tampak Suite Room</i>	105
Gambar III.85 <i>Bukaan Cahaya lobby dan restaurant</i>	106
Gambar III.86 <i>Pencahayaan Buatan pada area public</i>	107
Gambar III.87 <i>Penghawaan Pada Lobby dan Restaurant</i>	107
Gambar III. 88 <i>Simulasi pencahayaan alami area kamar</i>	108
Gambar III.90 <i>Simulasi pencahayaan buatan area kamar</i>	109
Gambar III.90 <i>Simulasi penghawaan alami Suite Room</i>	109
Gambar III.91 <i>Dinding Akustik</i>	111