

ABSTRACT

The redesign of the interior of Bengkulu's cultural park through the Bengkulu traditional culture are the way to improve the interior of Bengkulu's cultural park by redesigning and layout, providing a quite enough of the facilities for this cultural park in accordance with the standards of the minister of tourism regulations and reviving traditional culture or Bengkulu characteristics in the interior through several elements such as the implementation of ornaments. The redesign of the interior of the Bengkulu cultural park is expected to help preserve and develop Bengkulu's traditional arts with the renewal of the interior which is a facility for Bengkulu artists and communities. For redesigning the interior of Bengkulu cultural park, the primary data collection method was used through observation, interviews and documentation as well as secondary data in the form of literature review obtained from related books and journals. Based on the approach used in this design, several elements will be used in the interior, especially the elements of Bengkulu traditional culture, namely Tabot, which has been done long ago and is held annually on 1-10 Muharram with some sacred ceremonies. Based on the traditional culture of Bengkulu, an art which is a welcome ceremony of Tabot is taken, namely offering dance and dol music and some elements of Bengkulu's traditional house that are commonly used for traditional events in years ago. Those element are using and will be implement in the interior especially as a decorative element on the wall elements and becomes a pattern on the floor in one of the buildings which is as a part of this redesign of the interior of the Bengkulu city cultural park.

Keywords: Interior Redesign, Cultural Park, Bengkulu, Traditional Culture, Performing Arts Building.