

ABSTRACT

Cirebon is a region on the north coast of the Java Island , because of its geographical condition that Cirebon has become a port city since ancient times, the activities of the in and out of the community from outside and within the country make Cirebon rich with culture. This is also what makes the Cirebon culture has been acculturated in various kinds of cultures including Hindu Buddhist culture originating from the Pajajaran kingdom where the Pajajaran kingdom is the parent or father of Cirebon and there is an Islamic culture brought by Nyimas Rarasantang husband named Sheikh Maulana Abdullah and the last culture is from Chinese culture brought by Admiral Cheng Ho and Princess Ongtjen, the wife of Syarif Hidayatullah, the acculturation occurred because of the harmony between one culture and another. But now that harmony has begun to fade and there are even some groups that consider their own group to be the most correct even though the class can be derived from a mixture of several groups, for which a book the history of acculturation in Cirebon is made to be an example of harmonious life between cultures can produce something positive other than that it also gives the value of a single diversity of values to the community, this design method uses qualitative methods, where data search uses interviews, literature studies and observations. This design will take the form of a classic manuscript-style illustration book, the style of the manuscript taken so that the identity of Cirebon culture is not lost. The results of this design are expected to be able to remind that life must respect each other we may be different but we also have to become one Indonesia besides this book can be a reference on the history of the formation of Cirebon which is easily understood in terms of language.

Keyword : Illustration book, Culture, Cirebon, Akulturation, Manuscript.

