

ABSTRACT

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Problems in the family are a factor in the occurrence of sexual exploitation, this has an impact on the psychological, economic and social aspects of victims of sexual exploitation. Starting from the pressures that victims get, the pressure to be able to survive until an unhealthy circle of friends can strengthen the reasons for sexual exploitation can occur. The author's goal is to develop characteristics and characterizations in short films through directional techniques carried out with qualitative research and Case Study approaches to analyze the chronological data of victims of sexual exploitation in order to inform how the process of sexual exploitation can occur.

Keywords: Exploitation, Violence, Gender, Patriarchy, Short Film