

ABSTRACT

BATIK MBAKO DESIGN PATTERN FOR WOMEN'S CLOTHING

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Batik Mbako pattern inspired of tobacco plant and everything related to tobacco farming activities. Batik Mbako pattern made from the creativity of craftsmen directly so there no a provisions. The application for the technique of Batik Mbako repeat pattern still need to be developed. Therefore, the need for the development of customized motif composition with segmentation. In this study has the objective to develop Batik Mbako pattern so it can produce other variations. However, it does not eliminate the characteristic of the pattern. Batik Mbako pattern that will be created can be adjusted with the segmentation for women. The research methodology used in making this final task is qualitative and quantitative.

Data collection methods used include the study of literature, observation, and interviews. The collection of data has been done can serve as a reference in making experiments. Then the experiment with making ornament until it becomes a composition. Previous motifs Mbako will choose one as inspiration motifs that will be processed. Then create an ornament that is adapted to the characters in the segmentation of the women.

Then the motives that made using a line that is not stiff, made simpler, and use brighter colors. The resulting composition using the technique of repetition as a variation of another half-drop for Batik Mbako motifs. The results of the design motif that have been created using the technique of batik Cap. Then the fabric have been applied to the product in women's clothing.

Keywords, Batik Mbako, batik stamp, design pattern, women's clothing