

## **ABSTRACT**

### **ROLE OF PRODUCER IN MANAGEMENT PRODUCTION**

#### **AT SHORT FICTION FILM “Tiket Ke Bioskop”**

**(A Short Fiction Film About The Struggle of Village Children Who Have the  
Desire to Watch Movies in the Cinema)**

*This Final Project work has the purpose of telling what the struggle of Yoga and Hasan has been in terms of watching the idol in theaters for the first time. This Final Project work has a short fiction film format based on the theories of Production Management, film, producer, cinema, and the film industry. Data collection that the author does is by research, listening to friends' stories as a source of story ideas and literature. The "Ticket to Cinema" Final Project begins with the background of the struggle of Yoga and Hasan watching the idol named Bang Jali in theaters for the first time, seen from the producer point of view in the process of production management. The conclusion of this Final Project "Ticket to Cinema" work is the role of a producer in the production management process, how to apply good, right and efficient production management. It is hoped that through this Final Project Work the readers will get inspiration, motivation, that the importance of good production management, and must seriously pay attention to the pre-production process when carrying out the film production process.*

**Keywords :Short Fiction Film, Producer, Cinema**