

ABSTRACT

The art of Karawitan is a regional art from Central Java that became one of Indonesia's cultural heritage that needs to be preserved and can't be ignored. This art exists and develops because of the association with meaning, function, and cultural background. The music rhythm that was produced by Gamelan generally was soft, reflecting life harmony, and describing the principle adopted by the Java community in general. Therefore, one of the high schools in Purwokerto, Central Java creating a room to be used by the students to practice the art of Karawitan Gamelan. This activity is aimed at high school students who can study Gamelan and recognize their own regional art. This final work is a documentary that aims to increase the community's concern toward Indonesian's art heritage and able to preserve it. This documentary is about 8 minutes long. The conclusion of this documentary is to make the audience in order to get to know more the art from their region and able to study their own art before studying other cultures. Therefore, the art of Karawitan Gamelan will never be extinct nor claimed by other countries in the future.

Keywords: Cultural Preservation, Cultural Heritage, Javanese Gamelan, Karawitan, Documentary Film