

ABSTRACT

Caesario, Muhammad Ibrahim Ramadhany. 2018. STORYBOARD DESIGN IN SHORT ANIMATION "DJOEANG" IN EFFORT TO PLANT AWARENESS ABOUT HISTORY OF INDEPENDENCE, AND MORAL MESSAGE CONTAINED IN IT.. Thesis. Visual communication design. Creative Industry Faculty. Telkom University.

History is an important factor in the formation of a country. In the context of statehood, history becomes an important essence in fostering the nature of national defense and nationalism in the population of the country. history itself is a series of events that happened in the past, both major / general events, as well as small / individual events. At that time there were many changes in the Indonesian people, especially in Bandung, West Java. One of the war events in Bandung at the time of Indonesian independence was the Lengkong War. Lengkong War events occurred on December 2, 1945. Occur because of a sudden attack on the area of Jalan Lengkong Besar - Tuindorp - Ciateul by carrying orders to rescue the internees who were there. The Indonesian nation at that time did not remain silent and fight back the Dutch NICA forces who attacked. To inform and instill elements of nationalism, dare to fight, and never give up to teenagers in Bandung. Teenagers in Bandung themselves are less aware of the historical events of the Lengkong War. In the design that will be made this time focusing on Storyboard, at first a story must be made based on the chronology of the data (interview, LVRI Archive) and include the story elements in it. (Exposition - Conflict - Resolution). And finally it becomes a script. In order to become a reference in drawing Storyboard. Storyboard design uses available theories. Like Staging, Angle, Type Of Shot. and produce an Animatic Storyboard which becomes an important reference in the final results of the animation.

Keywords: War, History of Lengkong, Youth, Storyboard animation