

ABSTRACT

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Circumcision has been practised since pre-historic period by many societies for religious as well as socio-cultural reasons. Circumcision is seen as a sacred practice; the sacredness can be observed in certain traditional rituals that are present along with it, such as Kuda Renggong. The assumption of circumcision as a sacred practice rises dismay regarding young boys who are of age for circumcision. Author as the production designer aims to build setting mood using qualitative method. This design used ethnographic approach which resulted in setting mood to match the story and characters; therefore, the information is received and processed by audience from their own perspective.

Keywords: Circummcision, Dismay, Kuda Renggong, Fiction Film. Production Designer.