

ABSTRACT

Dimitri Machvira Zefanya. 2019. The Background Concept on the History of War on Jalan Lengkong Bandung for 2D Animation 'DJOEANG'. Thesis. Visual Communication Design Study Program. Faculty of Creative Industries. Telkom University.

History is a case that happened in the past which has an influence in the future. The present we're experiencing is not necessarily going to be felt without history. As with Indonesia, our country is formed because of history. Heroes and young people have a very fiery spirit in defending our country. They continue to struggle to defend the country for the future. However, people today have less respect for history, especially teenagers. To study history by their selves they feel reluctant and feel that history is only learned to merely fulfill the grades of subjects, and not to be implanted into their life. Some of the history that happened is also often forgotten, for example the history of war on Jalan Lengkong Bandung which is one of the forerunners of the Bandung Lautan Api incident. Making 2D animations about the history of war on Jalan Lengkong Bandung is one of the alternative media to invite people, especially teenagers, to know history in a creative yet educative way. And for the creation of the environment from this animation adapt from buildings and historical sites in the city of Bandung.

Keywords: History, Youth, Bandung, War on Jalan Lengkong Bandung, 2D Animation, Background, Environment