

ABSTRACT

Mochamad Wafiq Octavian. 2019.3D *3D Animation Enviroment Design of “ Sof Of Pandawa ”. Final Project. Visual Comunication Design. Faculty of Creative Industries. Telkom University.*

Later this year the Indonesian people have always been shocked by superhero-themed entertainment shows. Most of these shows are from Hollywood America. Almost every year there are always superhero films that enter the big screen of Indonesia. From this, it creates an effect where even the superhero characters made by domestic children become less orderly and less glimpsed by the public. If seen more deeply, Indonesia actually has many characters that tell stories about heroism, one of which is puppet which is known as its big story “Mahabarata”

With the creation of 3D animations that promote the puppet story, it is hoped that the community can return to have an interest in puppet characters or characters about heroism from Indonesia. Because when viewed from the world football, both 2D and 3D animation can be said to have developed both from the industry and the interests of the community. With the creation of this 3D animation, hopefully it can also be an inspiration for the community to take advantage of the original heroic character of Indonesia and to preserve this diverse indigenous Indonesian culture.

Keyword : Puppet (wayang), Character, Hero, City, Enviroment, Animation, 3D Animation.