

Since the inception of “ photojournalism”, when Roger Fenton documented the Crimean war in 1855 with a bulky large-format camera, the news photographer has been a potent and crucial witness to events on the world stage. Today, despite round-the-clock news coverage on television and the internet, it is clear that the still image remains as powerful as ever, capable of capturing the full range of human emotion, drama and tragedy. From the First World War to Tony Blair's last days in office, people understand the language of photography whatever their culture background.

Photojournalism features stirring images from some of the world's greatest news photographers over the past 150 years, combined with the perceptive captions and a history of the medium. Every photojournalist included is also accompanied by a profile with the critical appraisal of their work. From Felice Beato, who photographed conflict such as the Indian Mutiny of 1857, to Paolo Pellegrin's atmospheric images from the funeral of Pope John Paul II, or James Nachtwey, who won acclaim for his remarkable record of the 9/11 terrorist attacks, the stunning examples of their work contained in this book speak for themselves

