

ABSTRACT

THE PROCESSING OF LURIK WEAVING FOR WOMEN'S READY TO WEAR WITH ZERO WASTE TECHNIQUE

by

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Lurik is one of a traditional Indonesian fabrics, derived from Java. The use of lurik in the past, usually used as a tool to carry, beskap, kebaya, kemben and kain bawah. Nowadays, lurik weaving fabric are reavafoed. Lurik is processed into more modern fashion and processing tends to apply zero waste method with draping technique. Zero Waste method is a way to optimize the use of fabrics. Because the variety of processing is still limited, so there is a potential to cultivate a lurik cloth with drafting techniques, in order to enrich variations in the treatment of lurik fabric in today's fashion products. The study uses qualitative methods by conducting literature studies, interviews, observations and explorations. The final product in this research is fashion ready to wear woman with striated cloth using zero waste design technique and drafting technique and Trend Forecast 2019/2020 "Svarga" concept to give a value and variation on fashion with striated cloth that is also modern.

Keywords: lurik weaving, zero waste, ready to wear