

ABSTRACT

UTILIZATION OF CONVECTION WASTE IN SOREANG WITH INSPIRATION OF SISINGAAN ARTS

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Against the background of the increasing number of production in the textile and fashion industry in Indonesia which can indirectly produce negative impacts, one of which is waste. At present the most produced types of waste are from industry. Along with the many fashion production houses that have been established, one of them is a residential house located in Soreang, Bandung Regency, West Java. Which of the many confinement production houses in Soreang can cause a problem, namely the accumulation of fabric waste from the results of the remaining convection production. The cloth waste is usually only sold to be used as the contents of the doll and the contents of the bed cover only, so that the utilization of the fabric waste is not optimal.

So to overcome the above problems, this research was made, namely by optimizing the use of fabric waste to be used as fashion products, namely clothing. The technique used is a manipulating fabric, which is expected to later have a higher selling value. Because the problem of waste is increasing, the author also wants to add a philosophical value to the product that will be produced, namely by taking inspiration from sisingaan arts in Subang, West Java. Where the art is dynamic, it is considered as a demonstration and is an expression of the soul of the community that is strongly influenced by the geographical conditions of nature, passion and emotion. So that research was made with the title "Utilization of Convection Waste in Soreang with Inspiration Of Sisingaan Art " which is expected to provide a solution in optimizing the utilization of convection fabric waste located in Soreang, by connecting these problems with sisingaan art originating from Subang, West Java.

Keywords: *Soreang Convection Waste, Clothing, Patchwork, Layering, Embroidery, Sisingaan Arts.*