

ABSTRACT

This research is in the form of a final work that aims to present in the form of a documentary film *Preservation of the Art Rampak Bedug in Duta Seni KS Cilegon Hermitage*.

Rampak bedug is one of the tradition from Pandeglang where this tradition has become a performing art. This performance art comes from the creativity of a society that has made interest so that this art can be enjoyed by many people. One of the place that still preserving this art is the Duta Seni KS Cilegon Hermitage. This Hermitage has been preserving the rampak bedug art by creating rampak bedug in many ways, like arrange the beat patter, costume, and also arrange the dance movement and music. By preserving it, Duta Seni KS Cilegon Hermitage has been performing it creation in various events. Banten Government of Tourism and Culture Office has been marketing and promoting this art to all sort of area, with a lot of ways and to various media, with in the hope that this art wil still exist and grows in Banten. The attraction from this movie, becomes as a creative event for art lovers in making an ever-evolving performance. So the audience will not be bored when seeing the rampak bedug performance, because it is always packed up with new ideas and creations, both from costume or dance techniques. This documentary film is approximately ten minutes long. The conclusion of this documentary film is for the people or audience can learn arts from their region and not get influenced by arts from other countries, so that rampak bedug can grow and won't be extinct.

Keywords: The Art of Rampak Bedug, Banten, Documentary Film