

Abstract

The culture of the patriarchy is still very resilient in Indonesia. Where most of the Indonesian people perceive that the male has main control in society. This creates social problems like abusive relationship. This is then brings the idea for the filmmaker to show the social problem, abusive relationship through a movie which is Posesif that used as an object in this research. As for the purpose of this research is to know representation abusive relationship of a scene in Posesif movie. Research is based on paradigm critical and used a method of research semiotics by John Fiske based on the codes of television divided into three level which is level reality, level representation and level ideology. The results of the research showed abusive relationship displayed into three forms of violence that is violence verbal and emosional, physical and sexual. At the level of reality, abusive relationship to be demonstrated through codes appearancem gesture, expression and conversation. At the level of representation, abusive relationship to be demonstrated through codes camera, lighting and setting. At the level of the ideology, abusive relationship is represented in patriarchy culture.

Key words: *Abusive relationship, Movies, Semiotics, Reality, Representation, Ideology*