

ABSTRACT

EXPLORATION OF CROCHET TECHNIQUE ON LURIK FABRIC FOR FASHION PRODUCT

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Indonesia is a country that has a diverse tradition in the world of textile crafts, one example is lurik fabric .Lurik fabric is a traditional fabric that develops in Yogyakarta and solo. At present, several designers and entrepreneurs are starting to lift lurik fabric as the main material to produce modern products to penetrate world-class fashion. Based on observational data, many modifications were made to the lurik fabric, the existence and color of the lurik fabric, attached to traditional cloth and also equipped with several textile surface techniques such as embroidery, painting and others. In addition to surface textiles, the structure of textiles can be an alternative that can be combined with lurik. Therefore, the crochet technique can be used as an alternative combination with lurik fabric which can be used in fashion products, the example modest wear.

The method used in this study is a qualitative method and by conducting literature studies, observations and interviews, to collect data on lurik, crochet and modest fashion and the development. Then explore the crochet technique to be applied to lurik fabric. The exploration results are developed into product design with target analysis designs from target markets and trend forecast. The results of this study are expected to provide an alternative combination of crochet techniques on lurik fabric and applied to modest fashion

Keyword : Lurik Fabrics, Crochet, Surface Textile, Structure Textile, Modest

