

ABSTRACT

Tatung have an important role for Chinese community in Singkawang, West Borneo. Tatung as a spirit medium, that can have ability to communicate with the supernatural world, especially with deities or gods, are believed to treat unexplainable happens to a person or a household. This final work is created based on the theory of tatung, cultural communication, cultural inheritence, Heriter la Culture Theory, documentary film, cinematography, art of sound and also art of lighting. The data collection for this final work uses the techniques of preliminary research, interview, observation, and literature study. The conclusion of this documentary film is the origin of Tatung is a traditional healer who help people with the ability from progenitors or deities. Tatung has remained trusted until now. In fact, ritual of Tolak Bala that aims to send away the evil spirits that happened every year, has being a spectacle by the people nowadays.

Keywords : Tatutng, Chinese, Cultural Inheritance, Film Dokumenter