

ABSTRACTS

This research was conducted to find out how masculinities were interpreted by the *Fantastic Beasts and Where to Find Them* film. This research aims to understand the way that masculinities viewed in reality level, representation level, and finally ideology level in a form of the portrayal of the character of Newt Scamander in the film.

This research is using a descriptive qualitative method with the aid of John Fiske's codes of television to help in order to dissect and analyse the film with semiotics analysis. The data used in this research was taken from the writer's personal file of the film that has been downloaded from the internet and is 133 minutes long. It has about 72 scenes and from those scenes, the writer has chosen 5 of them according to what he believes have the values of masculinities in it. This research also relies on literature study in order to complete the data and getting helps in the field of masculinities and semiotics from the books, journals, and articles.

The result of this research shows that the masculinities portrayed and interpreted as a form of new masculinities that is softer and gentler and it also has caring values. The result was gotten from the reality level which are the appearances, speeches, behaviors, and the expressions, the representation level which consists of camera, sounds, and a little musics, and the ideology level that is masculinities portrayed by the character of Newt Scamander.

This research concludes that the film interpreted masculinities as a form of a man that is gentle, soft, caring, loves the nature, sensitive and supports equality. With a character like this in the Hollywood film industry that has a massive influence in the world, this type of character would somewhat becomes something the audience look up to.

Keywords: Masculinities, new masculinities, caring, film, semiotics, ideology.