

ABSTRACT

Choirunnisa, Aniiq Maisyaroh. 2019. Design of Photography Directing on a Documentary Film titled "Without Limit". Final Project. Visual Communication Design study program. Creative Industry Faculty. Telkom University.

Persons with disabilities need equal and decent treatment from their families and the community. They are still considered as weak, unable to do anything, and underdeveloped. In fact, they have the potential that is embedded in them, one of them in the arts. The art of dance is an activity occupied by Taufan, one of the deaf graduated from the Art Therapy Center. Thanks to the support and good treatment from the people around him, Taufan feels comfortable and confident to explore the potential he has. He has given a stage to show the potential he had, so that he got recognition from the community. In this case, the camera stylist in the process of collecting data uses a qualitative method with a humanistic psychology approach as the basis for designing the film. Through a documentary film, it shows how the process of a deaf person shows his existence. Like what deaf people in living their daily lives and the process of developing their potential in the arts, especially dance. The aim of the camera stylist is to build audience empathy by showing the subject's expressions and gestures, supported by taking full shot, medium shot, and close up, also with hand-held and still camera movements. This documentary film is expected to provide information and awareness to the public about the potential and rights of persons with disabilities to be treated equally by the community.

Keywords: Direct of Photography, Empathy, Deaf, and Existence.