

ABSTRACT

The case of blasphemy, lately returning to be a sensitive topic in Indonesian society. The rise of this case occurred as a result of an inunderstanding between a religious class or purely a personal mistake. One of the cases of the blasphemy of religion in Indonesia in 2016 is the case of Meliana, a citizen of Tanjungbalai, North Sumatera. In 2018, Meliana's case returned to a warm topic preached in the mass media after he was convicted of a sentence of 18 months in jail by the High Court of North Sumatra. The purpose of this study was to see how the mass media in framing the issue of religious blasphemy by Meliana was performed on detik.com and tribunews.com media. The study used the analysis techniques of William A. Gamson and Andre Modigliani with qualitative methods and constructivistic paradigms. The results of this research show detik.com to preach this issue in a balanced and favoring the public interest, while tribunews.com more favorably on the community's interest with its always-pro news of Meliana.

Keywords: *Mass media, Blasphemy, Framing analysis*