

Abstract

Film is an audio-visual communication media to convey a message to the public. Message in the film uses the mechanism of symbols - symbols that exist in the human mind in the form of the contents of messages, sounds, words, conversations and so on. With picture and sound, the film is able to tell a lot in a short time and the audience seems to be able to penetrate space and time that can tell life and even influence it.

Films have different ways of approaching, all films can be said to have one goal, namely to attract people's attention to the stories they contain. But besides that, films can also be designed to serve public needs. Films are divided into three types, namely documentary, fiction, and experimental. Films with streams such as surrealists, impressionists, expressionists, and others are classified into experimental film types. Experimental film is a film which is more challenging in its making, in the sense that it must have a different and unusual concept, but still has meaning in which the meaning is usually deeper. Experimental film according to the structure in general is very influenced by the subjectivity of the creator such as ideas, ideas, emotions and inner experiences.

Along with its development in Indonesia, the values contained in the films that are watched contribute to the reality of life in the community. Culture that is in the community is increasingly vague, eroded and melts itself. Therefore film and culture influence each other, there is a reciprocal element between the two, the film influences the culture after the culture behind the making of a film. Therefore, culture in my opinion is an important thing and not much raised in film in general. Raising the issue of culture is very interesting for me, especially when presented in the form of films and if delivered to the public it can remind them how important it is to preserve a culture, especially an old and almost extinct culture.