

ABSTRACT

This study aims to find out and understand the representation of women's bodies in female artists' artworks and any factors that influence women's visual use as objects in contemporary art. Second, how is the representation of the female body in the physical form of contemporary art. Third, how do women's themes emerge in contemporary art. This research uses descriptive qualitative method, the main approach used in this study, namely gender, semiotics, art and cultural psychology and dissected using art criticism.

The results of the study show: (1) Artists, especially women, are still very few because of the dominance of male artists in the field of fine arts. However, that does not mean there is nothing at all. Even the existing female artists have given birth to very feminist works of art. With the existence of a patriarchal system, female artists emerged who in their work criticized the patriarchal systems experienced by women. (2) Basically there are still many works of artists in the era contemporary who uses the form of a woman's body as a visual in her artwork, but her topics, issues and ideas are more likely to respond by using women's perspectives on gender issues. (3) Contemporary women have far greater opportunities about equal rights with men, especially in fields such as education, employment, social relations, and lifestyle. Want to escape from the notion that women can only appear in the domestic sector (household area) alone. The idea of feminism is one of the important thoughts in an effort to equalize women's rights in society.