ENVIRONMENT GAME DESIGN AS MEDIA INFORMATION FOR TEENAGE

**DEPRESSION** 

**ABSTRACT** 

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This Environment Game Design is to be a support foundation for

Lost: The Wandering Souls game which is taking depression as the main topic.

Depression is a major phenomenon that happen mostly on teenager, but not

many people realise this as how to handle it. The main reason this environment

design is to design an environment which is real and not real in to an isometric

perspective. This design expected to recreate a depressing situation which is

what a depression people feels and faced, also it can be a solution with the

information it's bring or tell about depression itself, like how and what happen

to the people who have a depression so the mind will be open with some new

information that hoped can help them in the future. The author use data

methods, analysis, and then design and visualized using some theory

approaches.

Keywords: Environment, Depression, Game

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