

ABSTRACT

Felani, Neti Nurul. 2018. Director of Photography in Fiction Film Klenik of Kidung Rumeksa ing Wengi. Visual Communication Design Studies Program. School of Creative Industries. Telkom University Bandung.

Kidung Rumeksa ing Wengi is a Javanese prayer which means protection at night. The creator of the kidung is Sunan Kalijaga, the title for the regional ruler who has spread Islam Religion in Indonesia in order to keep away from the disaster. However, many people who connect with tembang Lingsir Wengi, one of the mythical song to calling satan that originated from the soundtrack of Kuntilanak movie, due to lack of accurate information many people thought the song is a creation of Sunan Kalijaga. Through the film media and determine the concept of Penata kamera Emotions are feelings that are directed to others or something and a reaction to an event. There are emotions and actions on related thoughts including: the thoughts and tendencies of actions that cause hallucinations will be the existence of spirits and attempt to escape from their current situation. This includes building emotions of fear of characters who participate in current character actions and experiences. Explained about prejudice, namely the assumption of an event whose truth is unknown. Using the subjective Point of View using camera movement such as following, pan, and handheld in building emotions and then become the Director of Photography goal to convey the message about Kidung Rumeksa ing Wengi to the target audience. The method used is qualitative and using the Emotion Theory approach, with data collection of literature study, interview, observation and questionnaire. Making this film is expected to provide knowledge and insight into the content contained in the Song of Rumeksa ing Wengi by Sunan Kalijaga.

Keywords: Penata kamera, Rumeksa ing Wengi, Lingsir Wengi, Film, Klenik.