

ABSTRAK

Deya Satya Candraditya Putra. 2018. *Observational Documentary Directing History Palang Pintu Betawi*.

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Palang pintu Betawi documentary is an observational documentary about the history and meaning found on the Palang pintu Betawi. The palang pintu Betawi with the present is different, beforehand the ritual bar crossing was carried out by the bridegroom alone in the sense of not being engineered and not careless. But in the current development, the gate has undergone changes and shifts, but the changes and shifts are not to eliminate the original meaning and the message conveyed. The palang pintu has a philosophical meaning and has a message conveyed to the community, especially the bride and groom, the Tambourine Tambourine Accompanying the prayer has the meaning of prayer so that the bride and groom in living the household are always accompanied by blessings. The occurrence of dialogue means that if someone wants to come to visit, they must first excuse. The existence of pantun results in the fact that the Betawi people are good at dialogue and that the fight that occurs is interpreted as the Open Door, which means that in order to protect his future wife, prospective husbands must be good at fighting in order to protect their wives when they live together. Continuing the rhythm of the sike taken from the hadith, prayer and so on which contains prayers and so on, symbolizing that the prospective husband besides clever fighting must also be good at recitation and clever religion to encourage the wife to the pleasure of Allah SWT.

Keywords: documentary film, directing, history, philosophy, Islam, marriage.