

ABSTRACT

Mukharommy, Ratu Intan. 2018. *Directing Camera In Web Drama Film "Shy Shy Girl Tania" About Kabaret Bandung*.

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There are a lot of performance art form in this world, and one of them is the performance of Kabaret Bandung. Kabaret Bandung was adapted from an European performance art called Cabaret, and this cabaret performance was born in Paris. The differences between Kabaret Bandung and cabaret from Paris are in their theatrical production and the stage. Cabaret from Paris is included in non-dramatical theater, so there are no script or story. Further more, Kabaret Bandung also has its own unique style that differs it from other performance. This unique style is in the way an act is done with a lipsyncing and following an audio-mixing which have been conceived according to the story line, and there are also always a dance in every act of the performances that makes the performances are looked so great. But, because there are lack of informations and literatures about Kabaret Bandung, it has become a problem to this industry. So many people and even the activists themselves do not understand what Kabaret Bandung really is. Even though according to the survey that had been done, there were a lot of Kabaret Bandung performances every month in the theaters in Bandung, but still so many people who do not understand what it really is. Therefore, researcher will make a Web Drama Film about Kabaret Bandung as information media for those who still don't understand about it. And because a lot of Kabaret Bandung activists is still a teenager, so the film will be using a K-Drama concept which is more appealing for teenager. The theories that will be used in this film won't be far away from the phenomenon itself. Me as Researcher will be used are ethnography method and domain analysis method that will be resulting a main theme from the data that had been analyzed. And after all the analysis that had been done, the results will be combined with K-Drama style for cinematography concept in this Web Drama Film to make sure that the informations are delivered to the audience perfectly.

Keywords: Cinematography, Shot Romance Comedy, Kabaret Bandung