

ABSTRACT

Arief Rifai. 2018. *Designing Environment in Animation of Motion Comic Adaptation Topeng Panji Story in Cirebon City*

Cirebon Mask Dance is a traditional Cirebon dance that is less desirable for early childhood in Cirebon City. These modern-day children sometimes forget about the local wisdom possessed by their home region, the city of Cirebon. The life value contained in each movement is not much known by the perpetrators, the majority of whom are early childhood. Seeing these conditions, the message contained in the Cirebon mask will gradually disappear. The lack of information media and literature about the names and meanings of Cirebon mask dance movements is also one of the factors that led to the lack of knowledge of dance actors about the name and meaning of Cirebon mask dance. Motion comic animation media about the adaptation of the Cirebon Panji mask story can be used as a learning method to find out and understand the meaning of the Cirebon mask dance that they bring to be better. The environment in motion comic animation about the Cirebon banner mask story is very important in this motion comic animation, so the actors also know that Cirebon mask dance is danced anywhere other than in the studio and in their school training. The method used is Qualitative with a Narrative approach and through the process of literature study, observation, interviews and analysis to get the basic concepts in designing motion comic animation. The end result of this design is expected to the dancers know more about Cirebon mask dance and applied in dance and life can also be audio-visual documentation about Cirebon mask dance.

Keywords: Environment, Animation, Motion Comic, Panji Cirebon Mask Dance