

ABSTRACT

Rani, Amalia. 2018. *Directing Docudrama Film About The Truth And Controversy Black Metal Haze. Final Project, Visual Communication Design. Faculty of Creative Industries Telkom University. Bandung*

Black metal is a controversial subgenre which is often associated with elements of satanism, anti-Christ and controversy acts that cross the religious and cultural values of Indonesia. In making of this film, using qualitative methods with dramaturgy approach which aims to find out how the front stage and the back stage of an actor. Subgenre black metal is quite popular in Indonesia and much loved for metal music lovers. Hellgods is one of the pioneer bands of black metal music in Indonesia. Although synonymous with satanism, anti-Christianity, and things that smelled of darkness, Hellgods bands as black metal musicians have an ideology that is inversely proportional to their stage action. During their career, in 1997 Hellgods had been exposed by the issue of "The Rise of Satanists Groups" written by journalists from the Adil tabloids. The issue leads to the band Hellgods and more refers to the Abu into public spotlight. This is the basis of the concept of making in the design of this docudrama where docudrama is a scene dramatized from the actual event. By using the docudrama film, the fair tabloid event can be reconstructed and give the real facts about that.

Keyword: Black Metal, Dramaturgy, Docudrama Film, Directing, Hellgods.