

DAFTAR PUSTAKA

- [1] R.G. Schyndel, A. Tirkel, C.F Osborne, "A Digital Watermark", *Proceedings of IEEE International conference on Image Processing ICIP-1994*, pp. 86-90, 1994.
- [2] C. Obimo, B. Salami, 2012, *Using Digital Watermarking for Copyright Protection*, University of Guelph, Canada.
- [3] K. R. Kakkirala, S. R. Chalamala, and B. M. R. G, "DWT-SVD Based Blind Audio Watermarking Scheme For Copyright Protection," pp. 180–183, 2014.
- [4] G. Budiman, A.B. Suksmono, D. Danudirdjo, "Fibonacci Sequence – based FFT and DCT performance comparison in Audio Watermarking", Pertanika J. Sci. & Technol. (JST), 2016.
- [5] Deddy Silalahi, Iwan Iwut Tritoasmoro, Razmah Arif Yulianto, 2008. Analisis dan Implementasi Audio Watermarking Menggunakan Support Vector Regression (SVR) Berdasarkan Kombinasi DWT dan DCT, Fakultas Teknik Informatika, Universitas Telkom.
- [6] S. Katzenbeisser, F.A.P. Petitcolas, "Information Hiding Techniques for Steganography and Digital Watermarking", Artech, Boston, 2000.
- [7] R. Marthany, 2006, Perlindungan Hak Cipta Pada Data Audio Menggunakan Teknik Watermarking Phase Coding, Departemen Teknik Informatika, Institut Teknologi Bandung, Bandung.
- [8] Okman, Osman, 2007, *Quantization Index Modulation Based Watermarking Using Digital Holography*, Journal of The Optical Society of America A vol. 24, Issue 1, PP. 243-252.
- [9] Huan Zhao, Fei Wang, Zuo Chen, Jun Liu, "A Robust Audio Watermarking Algorithm Based on SVD-DWT," ELEKTRONIKA IR ELEKTROTECHNIKA, ISSN 1392-1215, Vol. 20, No. 1, 2014.

- [10] Jong-Tzy Wang, Ming-Shan Lai, Kai-Wen Liang, and Pao-Chi Chang, “*Adaptive Wavelet Quantization Index Modulation Technique for Audio Watermarking*”, *International Computer Symposium (ICS)*, 2006.
- [11] Priyanka More and Dattatray Waghore, Rupali Warkar, “*Digital Audio Watermarking and Image Watermarking for Information Security*”, *International Conference on Pervasive Computing*, India, 2015.
- [12] X. W. X. Wen, X. D. X. Ding, J. L. J. Li, L. G. L. Gao, and H. S. H. Sun, “*An Audio Watermarking Algorithm Based on Fast Fourier Transform*”, *Int. Conf. Inf. Manag. Innov. Manag. Ind. Eng.*, vol. 1, pp. 363–366, 2009.
- [13] Singh, P. & Chadha, R. S., “A Survey of Digital Watermarking Techniques, Applications and Attacks,” *International Journal of Engineering and Innovative Technology (IJEIT)*, 2(9), pp. 165-175, 2013.
- [14] S. C. Kushwaha, P. Das, and M. Chakraborty, “Multiple watermarking on digital audio based on DWT technique,” *2015 Int. Conf. Commun. Signal Process. ICCSP 2015*, pp. 303–307, 2015.
- [15] A. Tandyo, Martono and A. Widyatmoko, " *Speaker Identification menggunakan Transformasi Wavelet Diskrit dan Jaringan Saraf Tiruan Back-Propagation Jakarta* ", 2015.
- [16] S. Vongraphip and M. Ketcham, “An intelligence audio watermarking based on DWT- SVD using ATS,” *Proc. 2009 WRI Glob. Congr. Intell. Syst. GCIS 2009*, vol. 3, no. 1, pp. 150–154, 2009.
- [17] X. Tang, Y. Niu, H. Yue, and Z. Yin, “*A Digital Audio Watermark Embedding Algorithm*,” pp. 24–31.