DAFTAR PUSTAKA

[1]   Aparna J R and S. Ayyappan, "Comparison of digital watermarking techniques," *2014 Int. Conf. Comput. Power, Energy, Inf. Commun.*, pp. 87–92, 2014.

[2]   A. El Bahi and A. Adib, "A High Capacity Quantization-Based Audio Watermarking Technique Using the DWPT," *Int. Conf. Multimed. Comput. Syst.*, pp. 1–5, 2014.

[3]   M. W. Fakhr, "Sparse watermark embedding and recovery using compressed sensing framework for audio signals," *Proc. 2012 Int. Conf. Cyber-Enabled Distrib. Comput. Knowl. Discov. CyberC 2012*, pp. 535–539, 2012.

[4]   B. Chen and G. W. Wornell, "Quantization index modulation: A class of provably good methods for digital watermarking and information embedding," *IEEE Trans. Inf. Theory*, vol. 47, no. 4, pp. 1423–1443, 2001.

[5]   N. Khademi, M. A. Akhaee, S. M. Ahadi, M. Moradi, and A. Kashi, "Audio watermarking based on Quantization Index Modulation in the frequency domain," *ICSPC 2007 Proc. - 2007 IEEE Int. Conf. Signal Process. Commun.*, no. November, pp. 1127–1130, 2007.

[6]   Y. Yan, H. Rong, and X. Mintao, "A Novel Audio Watermarking Algorithm for Copyright Protection Based on DCT Domain," *2009 Second Int. Symp. Electron. Commer. Secur.*, pp. 184–188, 2009.

[7]   Z. Zhou and L. Zhou, "A Novel Algorithm for Robust Audio Watermarking Based on Quantification DCT Domain," *Third Int. Conf. Intell. Inf. Hiding Multimed. Signal Process. (IIH-MSP 2007)*, pp. 441–444, 2007.

[8]   F. Chaabane, M. Charfeddine, W. Puech, and C. Ben, "A QR-CODE BASED AUDIO WATERMARKING TECHNIQUE FOR TRACING TRAITORS REGIM-Lab .: REsearch Groups in Intelligent Machines , University of Sfax , ENIS ," pp. 51–55, 2015.

[9]   J. Li and T. Wu, "Robust audio watermarking scheme via QIM of correlation coefficients using LWT and QR decomposition," *ICCSS 2015 - Proc. 2015*

`

Int. Conf. Inf. Cybern. Comput. Soc. Syst., no. 4, pp. 1–6, 2015.

[10] P. K. Dhar and T. Shimamura, "Audio Watermarking in Transform Domain Based on Singular Value Decomposition and Quantization," *Asia-Pacific Conf. onnCommunications*, pp. 516–521, 2012.

[11] J. Bajpai and A. Kaur, "A literature survey - Various audio watermarking techniques and their challenges," *Proc. 2016 6th Int. Conf. - Cloud Syst. Big Data Eng. Conflu. 2016*, pp. 451–457, 2016.

[12] N. Baranwal and K. Datta, "Comparative study of spread spectrum based audio watermarking techniques," *Int. Conf. Recent Trends Inf. Technol. ICRTIT 2011*, pp. 896–900, 2011.

[13] P. K. Dhar and J. Kim, "Digital Watermarking Scheme Based on Fast Fourier Transformation for Audio Copyright Protection," *Int. J. Secur. Its Appl.*, vol. 5, no. 2, pp. 33–48, 2011.

[14] R. Warkar, "Digital Audio Watermarking and Image Watermarking for Information Security," *2015 Int. Conf. Pervasive Comput.*, vol. 3, no. 3, 2015.

[15] M. Fallahpour and D. Megias, "Transparent high capacity audio watermarking in wavelet domain," *2015 10th Int. Conf. Internet Technol. Secur. Trans. ICITST 2015*, no. Dd, pp. 242–247, 2016.

[16] M. B. Wakin and E. J. Candes, "An Introduction To Compressive Sampling," *Digit. Object Identifier 10.1109/MSP.2007.914731 1053-5888/08/\$25.00©2008IEEE*, no. March 2008, pp. 21–30, 2008.

[17] Y. Zhang, "Theory of Compressive Sensing via ℓ1-Minimization: A Non-RIP Analysis and Extensions," *J. Oper. Res. Soc. China*, vol. 1, no. 1, pp. 79–105, 2013.

[18] I. J. C. Qiao Li, "USING PERCEPTUAL MODELS TO IMPROVE FIDELITY AND PROVIDE INVARIANCE TO VALUMETRIC SCALING FOR QUANTIZATION INDEX MODULATION WATERMARKING," *IEEE Trans. Inf. FORENSICS Secur. VOL. 2, NO. 2*, p. 127, 2007.

`

[19]   H. Nikmehr and S. T. Hashemy, "A New Approach to Audio Watermarking Using Discrete Wavelet and Cosine Transforms," *Int. Conf. Commun. Eng.*, pp. 1–10, 2010.

[20]   M. Hemis, B. Boudraa, and T. Merazi-meksen, "Intelligent Audio Watermarking Algorithm using Multi-objective Particle Swarm Optimization," *Int. Conf. Electr. Eng.*, no. 1, pp. 0–4, 2015.

[21]   A. Kaur, M. K. Dutta, K. M. Soni, and N. Taneja, "A high payload audio watermarking algorithm robust against Mp3 compression," *2014 7th Int. Conf. Contemp. Comput. IC3 2014*, no. 1, pp. 531–535, 2014.

[22]   S. M. Youssef, "HFSA-AW: A hybrid fuzzy self-adaptive audio watermarking," *2013 1st Int. Conf. Commun. Signal Process. Their Appl. ICCSPA 2013*, 2013.

[23]   A. Al-Haj, "An imperceptible and robust audio watermarking algorithm," *Tijdschr. voor Urol.*, vol. 2014, no. 1, pp. 1–12, 2014.

`