

ABSTRACT

EXPLORATION OF MENSWEAR SUIT PATTERN WITH PATTERN MANIPULATION TECHNIQUES

by:

PUTRIA ZAZA SWADESI
NIM : 1605144084
(Program Studi Kriya Tekstil dan Mode)

Men's suit clothing designs in Indonesia are still in the form of conventional designs. In Indonesia, to get a variety of suit designs, it is necessary to break patterns. However, the majority of suit-making clothes in Indonesia still use techniques in general, resulting in a conventional suit. So it is necessary to develop a male suit fashion design modification through broken-patterns' explorations based on pattern manipulation techniques.

In the development of a variety of men's suit designs, the process of making inspiration boards consists of various suits from foreigner designers. Board inspiration helps in making variations of men's suits. It can be realized through broken-pattern explorations, also the pattern manipulation techniques is needed, which began with the basic pattern of the broken-pattern on the paper, followed by cutting the pattern on the fabric to produce a prototype scale of 1: 2. The broken-pattern explorations result itself will be made as the design of men's suits.

The making of the explorations is supported by data previously obtained by literature study methods from books that support this research. Then, observations by visiting several clothing stores in Bandung to observe the designs of men's suits. After that, direct observation to some tailors in Bandung to observe the process of men's suits creating. The final result of this study is men's suits with modifications to the collar, arms, and back which have been given some effect of layering, pleats, and widening shapes with a 1: 2 scale and a 1: 1 scale of explorations which have been made.

Keywords: Menswear, Suit, and Pattern Manipulation.