

ABSTRACT

Rosandi, Alan. 2017. *Director of Photography Documenter Film Batasku di Pelupuk Mata About Nationalism in Gun Tembawang Village. Final Task. Faculty of Creative Industries Telkom University. Visual Communication Design.*

Documentary film on nationalism in the border regions of Indonesia and Malaysia, especially in Gun Tembawang Village. The less knowlegde of nationalism in the border is a major topic because of the importance of the role of nationalism in the border area. All this time the area on the border has not getting noticed by the government, in terms of education, economy and construction This phenomenon is very taking effect on the way of thinking of the Indonesian people, especially who live on Gun Tembawang village. Therefore more people need the information media in form of documentary film to give an overview of the situation of Gun Tembawang village. In making this film need a Director of Photography to provide an interisting concept of taking pictures. All Shooting process was taken in Gun Tembawang Village West Borneo. The prosess of making this film using the method that is literature studies, observation, interview, and visual studies.

Keyword: *Director of Photography, Documenter Film, Nationalism At The Border.*