ABSTRACT

Divo, Achmad. 2018. Editor Fiction Movie Ksatria Sera. Final Project of Visual

Communication Design Program Study. Telkom Creative Industries School.

Telkom University. Pencak Silat Sera is a legacy of ancestors who are more

developed and interested by foreigners. The author tries to introduce Pencak Silat

Sera through the medum film. As an editor, the author tries to explain Pencak Silat

Sera movement by using communication psychology studies.

Keywords: Pencak Silat, Silat Sera, Short Movie, Editor

IV