

DAFTAR PUSTAKA

Carter, R. (1997). *Working with computer type 4: experimental typography*. New York: RotoVision.

Perdana, A. (2010). *Museum La Galigo*. Depok: FIB UI.

Rahman, N. (2003). *La Galigo: Menelusuri Warisan Jejak Sastra Dunia*. Makassar: Pusat Studi La Galigo.

Richardson, M. (2000). *Type Graphics: The Power of Type in Graphic Design*. Rockport.

Salim, M., & Toa, A. P. (2017). *I La Galigo: Menurut Naskah NBG 188*. Jakarta: KITLV.

Saltz, I. (2009). *Typography Essentials: 100 Design Principles for Working with Type*. Singapura: Rockport.

Sumber Lain:

Knight, C., & Glaser, J. (2012, April 13). *Why Typography Speaks Louder Than Sounds?* Dipetik dari Smashing Magazine:
<https://www.smashingmagazine.com/2012/04/when-typography-speaks-louder-than-words/>

Shash, K. (2016, September 9). *Why typography can not be neutral*. Dipetik dari Medium: <https://medium.com/@kate.shash/why-typography-can-never-be-neutral-9b100aff1660>

Staff, C. B. (2005, Maret 1). *Experimental Typography*. Dipetik dari from Creative Bloq: <https://www.creativebloq.com/computer-arts/experimental-typography-3059907>

Wilson, R. (2004). *I La Galigo*. Dipetik dari from Robert Wilson:
<http://www.robertwilson.com/i-la-galigo/>