

EDITING IN THE DOCUMENTARY FILM BABADOTAN ABOUT THE RESISTANCE OF KARST CITATAH EXPLOITATION

ABSTRACT

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Hawu Mountain is a limestone mountain in the karst Citatah area of Padalarang, West Bandung regency. This design aims to show that with the existence of the Badot Tribe engaged in conservation, nature conservation and education in charge of providing an understanding of the threat of Hawu Mountain due to the large number of illegal mining. The Badot people hope that with the large number of visitors playing in the area around Mount Hawu, the illegal miners cannot continue their mining activities. This movement is a subtle act without using a frontal method such as violence, but they are engaged in the field of cultural education about karst nature conservation and fight exploitation by making the village tourism and creative economy. With this movement, it has a positive impact on local and outside residents. The Badot people make a tourism object which is centered on hawu and cliff 125 mountains such as highmocking, rock climbing, vertical qursiyun, and also makes the village cidadap a center of creative economy in Padalarang and surrounding areas

Keywords : *Community, Creative Economy, Nature Conservation.*