

# REDESIGN MUSEUM OF WAYANG JAKARTA

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## ABSTRACT

*The Museum is a permanent institution which serves the public and is open to the public and is tasked with collecting, preserving, researching and exhibiting the historical heritage of objects and objects and its environment for educational, research and entertainment purposes (International Council of Museum 1974) . The condition of the museum at this time should be able to accommodate activities that can be done in the museum for the development of education, research and entertainment (Article 3 paragraph (2) 2013 Government Regulation on Museum). As we know the museum has a classification based on the type of collection object, its status and legal status.*

*Wayang Museum is a museum that showcases the types and forms of wayang from all over Indonesia, such as wayang kulit, wayang golek, wayang beber, wayang klitik, wayang cepak, puppet kaper, wayang janur, wayang potehi, painting, mask, gamelan, puppet equipment and gamelan. In addition, Puppet Museum also held some activities that can be followed by visitors, such as puppet show workshops, watching animated films and watching a puppet show.*

*Looking at the problems based on survey results, interviews and users. So it will be designed redesigning Museum Wayang Jakarta with the concept and theme more interesting by presenting an atmosphere that can support the collection of objects.*

*The purpose of the redesign of Jakarta Wayang Museum is to introduce the heritage and cultural values owned by Indonesia and provide facilities to support visitors in order to learn the cultural heritage, the puppets.*

*Keywords : Redesign; Museum Of Wayang, Jakarta*