

INTERIOR DESIGN OF SUNDA DANCE ARTS IN BANDUNG CITY

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ABSTRACT

The level of public interest in getting to know Sundanese dance has experienced a decline which has an impact on the preservation of cultural art in Indonesia, especially in Bandung. Of the 18 dance studios operating in the city of Bandung, not all have complete facilities according to standard facilities such as dance studios, make-up classes, costumes, storage rooms and a discussion / auditorium, there are still many shortcomings in terms of facilities. This was found after conducting literature studies, field surveys, and interviews. This design applies a concept that raises the theme of the Modern Natural concept, which follows the style of the building that has a large opening area so that it raises the natural concept and location of the design place that will be placed in Kota Baru, therefore the concept that is applied will also choose natural material and color or natural and simple. So that with the changes in terms of facilities can increase public interest in getting to know dance.

Keywords; Bandung, Sundanese Dance, Natural, Interior