

ABSTRACT

Febriansyah, Dwiki. 2018. *Camera Setting Of Short Fiction Film High School Clubber Girl's Lifestyle in Bandung City. Final project. Visual Communication Design department. Faculty of Creative Industries, Telkom University. Bandung.*

Short fiction film "Hilangnya Permata" is a fiction film about high school clubber girl's psychology in Bandung city. This film designed by using psychological approach over object of research i.e young woman. This film will shows it's narrative elements wich is based on young woman psychological condition as an object. This topic selected because the number of under-age young woman who joined the nightclub lifestyle is increasing. Meanwhile the effect of globalization that influence high school girl's mind is not fit with applicable social norm in Indonesia. Fiction film can explicitly give the audience message about every existing elements in the film e.g. color, camera angle, shooting technique. The man who create the visual imagery in a film is called Director of Photography, wich is responsible for photography quality and cinematic look of a film.

keywords : Camera setting, Film, Fiction, Object psychology, Bandung.