

ABSTRACT

Pinisi Resto is a lakeside restaurant located at Situ Patenggang Ciwidey, West Java. Pinisi resto has the concept of a sailing ship that has two parts that are used as a place to eat that is the first floor as main and second floor as the top of the ship. Chairs and tables used as a means to eat on Pinisi Resto does not have yet a design that matches the concept used. The shape of the table and chairs that exist in Pinisi Resto is very unattractive and uncomfortable. To make the chairs and tables on the resto pinisi become more interesting and comfortable then the design is made based on the consideration of visual aspects that will be made with the design in accordance with the concept also in accordance with the elements of the form that is used shape, color, line, and texture.

The method to be used in the design of desks and chairs is to use a qualitative approach, that means approaches by observing and reviewing directly and also the visual approach that can create a product with consideration of esthetic value. Data collection techniques that used were literature study, observation, and interview. The results of existing research is the table and chairs that used on the Pinisi Resto is very unattractive, the shape and size are different from each other, has no aesthetic value and not in accordance with the concept of the sailboat used.

Keywords : *Pinisi Resto, Aspect of Fine, Table and Chair.*