

## **ABSTRACT**

### ***ALTERNATIVE BRUSH EXPLORATION TO MAKE MOTIF WITH BRUSH STROKE CHARACTERISTICS ON BATIK BLEACHING***

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*The Evolution of batik nowadays has reached not only the motif and technique. But, there is also other innovation in method and tools. One of the innovations of tools to make batik is electronic canting and a software named jBatik. The innovation made the process motif making done relative fast and easy. This research made to find a new visual characteristic from contemporary batik that inspired from painting works of Fabienne Verdier. One of ways to find the visual characteristic is by finding a new or alternative tool to apply the wax, in this case is a brush. The method used in this research is qualitative and experiment. In this research, the finding tool made from exploration of comparing several variables which leads to the variable that fulfil the criteria of visual and lasting. Generally, variables that compared are material from synthetic fibre as a common used material and natural fibre which is luffa, hyacinth and hibiscus cannabinus as alternative material. In conclusion, the shape of the brush really affect the characteristic of the visual. Common material such as brush have strands shape which produce flat yet solid characteristics. Compared to luffa which have kind of web/ net shape and hyacinth with solid shape success produce new visual that have characteristics-like painting works of Fabienne Verdier.*

*Keywords : Fabienne Verdier, alternative brush, characteristics.*