

***PRODUCTION OF DOCUMENTARY FILM “Aplang Dance : Start to Forget”***

***(A Documentary About The Cultural Art of Aplang Dance in Purbalingga  
Regency)***

***Abstract :***

*The creation of final task in documenter movie is aimed for tell a fact story and its about how people in Purbalingga Regency conserve their art of traditional dance tradition called Aplang and what is the main factor and reason why people nowadays do not want to conserve Aplang. This creation made based on mass communication theory, movie as mass communication media, documenter movie, cinematography, lighting system, and sound system. The data collection for this creation used research method, interview and do literature study. The result of its start with historical story and the development of Aplang traditional dance in Purbalingga Regency. Then its continued with effort from Education and Cultural Offices of Purbalingga Regency and Village Head of Kedungbenda to conserve Aplang traditional. So the conclusion of this final task is to tell about Aplang Traditional Dance from Purbalingga Regency and why people nowadays did not want to do conserve this art traditional dance.*

***Keywords: Documenter Movie, Art of Traditional Dance, Purbalingga Regency***