

NARRATIVE ANALYSIS OF DEADPOOL FILM

ABSTRACT:

This thesis title NARRATIVE ANALYSIS OF *DEADPOOL* FILM. The purpose of this paper is to know the characters and function of narrative in the *Deadpool* film according to the theory of Vladimir Propp. Qualitative research with descriptive approach are used in this study. The data collecting method is done by analyzing the film through one scene to another then the collected data is submit into the elements of narative. Discussion through result by the analysis of the movie *Deadpool* is later adjusted to the theory of Vladimir Propp. From the research result, there are only 29 of 31 Vladimir Propp narrative function, 7 opposite opposition characters from 14 point of Vladimir Propp's narrative. It can be concluded that the *Deadpool* film narrative does not meet the requirement as a perfect narrative according to Vladimir Propp, because it still lacks the functions of the narrative itself only has 29 functions from 31 and only had 7 points in the opposite opposition character from 14 points, heroism versus evil in the narrative.

Keywords: Narrative Analysis, film, *Deadpool*, communications, Vladimir Propp