

ABSTRACT

This research entitled “Hermeneutics Analysis Of Text Song “Celengan Rindu”By Fiersa Besari The creation of a song text requires a fairly lengthy process and requires a very deep understanding of the process. This research using the method of kuliitatif approach to the analysis of hermeneutics. The theory that is the basis of this research using Hermeneutics belongs to Gadamer who focuses on four concepts, namely historical, dialectical, prejudice or pre suppositions, and Linguistics. This study used a qualitative method with Gadamer hermeneutics approach uses focusing on four concepts, historical, dialectical, prejudice and Linguistics.

The results of this research with the use of hermeneutics gadamer's shows that “Celengan Rindu” song by Fiersa Besari historical meanings expressing about long distance dating relationships as a barrier to meet a lover. In addition there is also a hope and an expression of the desire to bump into each other and doing various activities together. On the dialectical meaning of the text of this song has meaning expressing irritated emotion about the constraints of someone who is in a long distance dating relationships. On the meaning of prejudice researchers this song has meaning that long distance dating relationships that make the upset, Miss a prolonged and limit the way to communicate. However the meeting directly between two individuals who have a relationship long distance courtship is eagerly awaited moment to spend time together. Then the final meaning of the linguistic. Researchers catch of the conotative word from the assonate language of style in the form of repetition of the phrase "dan tunggulah aku disana memecahkan celengan rinduku" overall effect shades posed in the form of feeling homesick from Fiersa Besari to his lover and his desire for his lover waiting for him to come to her.

Key words: hermeneutics, meaning, the song text

Agar penelitian ini dapat dilakukan lebih fokus, sempurna, dan mendalam maka penulis memandang permasalahan penelitian yang diangkat perlu dibatasi variabelnya. Oleh sebab itu, penulis membatasi diri hanya berkaitan dengan analisis makna teks lagu “Celengan Rindu” karya Fiersa Besari. Hal tersebut dipilih karena teks lagu “Celengan Rindu” karya Fiersa Besari tersebut adalah objek utama dari penelitian ini.