

PRODUCTION OF DOCUMENTARY FILM “Ebeg Dance : STEP OUT”
(A Documentary About The Cultural Art of Ebeg Dance in Purbalingga Regency)

Abstract :

Art of ebeg dance is one of Indonesian culture that comes from Purbalingga district, which is still liked by the society in Purbalingga. It could be seen by how people still watch ebeg dance performances, how the community of Ebeg dance still preserve the ebeg dance, and also there are efforts made both from society and government purbalingga district to preserve this ebeg dance art. Nevertheless, Ebeg dance is still less well known by people outside the purbalingga district. The final work of this documentary film aims to introduce to the public about the dances of Ebeg and help illustrates how the people of Purbalingga District in preserving the art of dance Ebeg. This work is based on communication theory in cultural context, mass communication theory, film as mass communication media, documentary film, cinematography, lighting, and sound system. The data collection for this final paper uses the way of research, interview and literature study. The result of this final work packs the origins together with the uniqueness of Ebeg's elderly art and illustrates the efforts that have been made by various parties in Purbalingga district to preserve and incorporate the art of dance of Ebeg to the wider society. Therefore outhor expected through this final work society outside Purbalingga district can recognize the art of dance Ebeg and participate preserve it.

Keywords: Documenter Movie, Art of Traditional Dance, Ebeg Dance, Purbalingga Regency