

DAFTAR PUSTAKA

- [1] C. Xuesong, C. Haiman, and W. Fenglei, "A Dual Digital Audio Watermarking Algorithm Based on LWT," *Int. Conf. Meas. Inf. Control A*, no. Mic, pp. 721–725, 2012.
- [2] V. Bhat K, I. Sengupta, and A. Das, "Audio watermarking based on mean quantization in cepstrum domain," *Proc. 2008 16th Int. Conf. Adv. Comput. Commun. ADCOM 2008*, pp. 73–77, 2008.
- [3] B. Chen and G. W. Wornell, "Quantization index modulation: A class of provably good methods for digital watermarking and information embedding," *IEEE Trans. Inf. Theory*, vol. 47, no. 4, pp. 1423–1443, 2001.
- [4] P. K. Dhar, "A blind audio watermarking method based on lifting wavelet transform and QR decomposition," *8th Int. Conf. Electr. Comput. Eng. Adv. Technol. a Better Tomorrow, ICECE 2014*, pp. 136–139, 2015.
- [5] J. Li and T. Wu, "Robust audio watermarking scheme via QIM of correlation coefficients using LWT and QR decomposition," *ICCASS 2015 - Proc. 2015 Int. Conf. Inf. Cybern. Comput. Soc. Syst.*, no. 4, pp. 1–6, 2015.
- [6] H. Yassine, B. Bachir, and K. Aziz, "A Secure and High Robust Audio Watermarking System for Copyright Protection," *Int. J. Comput. Appl.*, vol. 53, no. 17, pp. 33–39, 2012.
- [7] V. Bhat K, I. Sengupta, and A. Das, "An adaptive audio watermarking based on the singular value decomposition in the wavelet domain," *Digit. Signal Process.*, vol. 20, no. 6, pp. 1547–1558, 2010.
- [8] H. Özer, B. Sankur, and N. Memon, "An SVD-Based Audio Watermarking Technique," *Proc. 7th Work. Multimed. Secur. MM&Sec 2005*, pp. 51–56, 2005.
- [9] P. K. Dhar and T. Shimamura, "Audio watermarking in transform domain based

- on singular value decomposition and Cartesian-polar transformation,” *Int. J. Speech Technol.*, vol. 17, no. 2, pp. 133–144, 2014.
- [10] R. Petrovic, “Audio signal watermarking based on replica modulation,” *5th Int. Conf. Telecommun. Mod. Satell. Cable Broadcast. Serv. TELSIKS 2001 - Proc. Pap.*, vol. 1, no. September, pp. 227–234, 2001.
 - [11] M. T. Djatnika Muhammad Hilmy, Gelar Budiman S.T., M.T., Suci Aulia S.T., “Perancangan dan Analisis Optimasi Pada Audio Watermarking dengan DCT dan DWT Watermark Berbasis QIM dan QRD Menggunakan Algoritma Genetika Design,” pp. 1–6.
 - [12] J. Wang, M. Lai, K. Liang, and P. Chang, “Adaptive Wavelet Quantization Index Modulation Technique for Audio Watermarking,” *Int. Comput. Symp.*, no. 1, 2006.
 - [13] A. A. H. Karah Bash and S. K. Kayhan, “Watermarked Compressive Sensing Measurements Reconstructed by the Greedy Algorithms,” *Int. J. Comput. Theory Eng.*, vol. 7, no. 3, pp. 219–222, 2015.
 - [14] M. Hwang, J. Lee, M. Lee, and H.-G. Kang, “SVD Based Adaptive QIM Watermarking on Stereo Audio Signals,” *IEEE Trans. Multimed.*, vol. 9210, no. DECEMBER 2016, pp. 1–1, 2017.
 - [15] M. A. M. El-Bendary, A. Haggag, F. Shawki, and F. E. Abd-El-Samie, “Proposed approach for improving Bluetooth networks security through SVD audio watermarking,” *2012 6th Int. Conf. Sci. Electron. Technol. Inf. Telecommun. SETIT 2012*, pp. 594–598, 2012.
 - [16] I. F. Anhar, G. Budiman, and I. Safitri, “Implementasi Dan Analisis Blind Audio Watermarking Menggunakan Svd (Singular Value Decomposition) Implementation and Analysis of Blind Audio Watermarking Using Svd (Singular Value Decomposition),” vol. 3, no. 3, pp. 4560–4567, 2016.

- [17] S. Roy, N. Sarkar, A. K. Chowdhury, and S. M. A. Iqbal, “An efficient and blind audio watermarking technique in DCT domain,” *2015 18th Int. Conf. Comput. Inf. Technol. ICCIT 2015*, pp. 362–367, 2016.
- [18] S. A. Khayam, “The Discrete Cosine Transform (DCT): Theory and Application,” *Components*, 2003.