

ABSTRACT

Saraswati, Shabrina. 2018. Directing of Fiction Film Klenik About Adaptation of Kidung Rumeksa ing Wengi. Final Project. Visual Communication Design Program Studies. School of Creative Industries. Telkom University Bandung.

The diversity in music has created by any kind of genres such as traditional music of java. A song of java became popular among people when a song called Lingsir Wengi became a soundtrack of Kuntilanak movie. People believe that Lingsir Wengi can bring Kuntilanak to whoever sing the song. Lingsir Wengi appeared in many versions, from Kuntilanak movie itself, then from campursari by Sukap Jiman, and Kidung Rumeksa ing Wengi by Sunan Kalijaga. Frequently, Lingsir Wengi in Kuntilanak movie version often equated with Kidung Rumeksa ing Wengi by Sunan Kalijaga, even though the poetry and provision are very different. The design of fiction film about the meaning of Kidung Rumeksa ing Wengi based on research that used is qualitative with cross cultural communication, where the author has purposes to give an information that Lingsir Wengi is just a contemporary art created by the director of Kuntilanak movie, whereas a kidung of reject disaster by Sunan Kalijaga is Rumeksa ing Wengi.

Keywords: Directing, Adaptation, Kidung, Klenik